

HET JOODSE LIED

Uilenburgersjoel, 14 juni, aanvang 20.00 uur.

Jacob Israël De Haan heeft vele prachtige gedichten geschreven waaronder twee bundels onder de titel 'Het Joodse Lied'. Merkwaardig genoeg zijn ze nooit op muziek gezet.

Voor De Haan Maand 2024 heeft de Nederlandse componist/ zanger **Ron Mesland** zijn keuze uit de queer orthodoxe liederen en kwatrijnen op muziek gezet, *God of de Knaap*. De première zal vanavond worden gezongen door de jonge Nederlandse bariton **Martijn Cornet**.

Na een korte pauze gaan we luisteren naar de Canadese zangeres **Sharon Azrieli**. Niet alleen cantor in de synagoge van Montreal maar ook een vertolkster van Joodse Lieder in de breedste zin van het woord. Na afloop van haar recital zullen we haar interviewen over 'Het Joodse Lied' in de loop der eeuwen. Beide zangers krijgen begeleiding van pianist **Hans Schellevis**. De avond is in handen van opera-regisseur **Hans Nieuwenhuis**.

Martijn Cornet is a former ensemble member at the Aalto Theater in Essen (since September 2013), where he sung many roles in operas by Mozart, Bizet, Strauss, Verdi, Gounod and many other composers. Also a regular guest at De Nationale Opera Amsterdam, Martijn Cornet has appeared there as Padde in *Little Dog's Heart*, Le Crieur in *La Juive*, Patrocle in *Iphigénie en Aulide*, Cithéron and Un Satyre in *Platée*, 2nd Walvisvaarder in *Legende* by Dutch composer Jan-Peter Wagemans and, most recently, as He in the world premiere of Louis Andriessen's new opera *Theatre of the World* in a staging by Pierre Audi, which was also performed at the Walt Disney Concert Hall in

Los Angeles. Martijn Cornet's concert repertoire includes works by Kurt Weill, Haydn, Arnold Schoenberg, Johannes Brahms, Gabriel Fauré and both J.S. Bach's Johannes-Passion (BWV 245) and Matthäus-Passion (BWV 244), which he has performed with orchestras such as the Netherlands Radio Chamber Philharmonic, Netherlands Chamber Orchestra, Residentie Orkest Den Haag, Hague Philharmonic Orchestra and Rotterdam Philharmonic Orchestra. At the Grachtenfestival Amsterdam, he has appeared in two chamber operas by Jonathan Dove and Samuel Barber's Dover Beach. In recital, he also performed at the Concertgebouw Amsterdam, as part of their 'Young Artists' series. He currently lives in Amsterdam, the Netherlands.

Originally from Montréal, soprano **Sharon Azrieli** has a doctorate in Music Theory but also enjoyed international success at world-famous venues including Carnegie Hall, the Metropolitan Opera, the Opéra Bastille de Paris, and with leading organizations such as the Canadian Opera Company, Orchestre Symphonique de Montréal, and the New Israel Opera, among others. In 2019, she was awarded the National Order of Quebec (Chevalière du Québec) for her remarkable achievements as a performer. Known for her versatility as a singer, Sharon has released several albums, including her latest with Tamir Hendelman – Secret Places: A Tribute to Michel LeGrand – Blogcritics praised her previous album, Frankly Sharon with Tony Award-winning composer Frank Wildhorn, saying, "Azrieli's softly impassioned phrasing is exquisite...." Translations for the album were done in French, Italian, and Hebrew by Sharon herself. Other recordings include Sharon Azrieli Sings Broadway (with arranger Marvin Laird), The Gift of Joy, Rare French Arias of the 19th Century, and Fiddler on the Roof (in Yiddish). She is cantor in the synagogue in Montreal and created a special concert with Jewish Songs.